

From the Curate's Corner.

Hi Everybody

Thought you might like to have a bit of background about me.

I am Leeds born and bred and have a younger sister Gail who still lives in Leeds. My father was a dustbin man during the day and a drummer on a night, providing dance music for old tyme dances along with two other friends. When I was a young girl he used to bring me to Bradford on his nights off to actually partner him in dancing at classes upstairs at the then Gaumont. Maybe some of you may remember it. I loved the music and as I grew up I took some lessons myself but never aspired to anything other than enjoying it and jiving with the best of them. Remember the sugar dipped net petticoats, girls, and the Bilcream Boys, with drainpipe trousers and thick crepe soled shoes. Those were the days, eh?

Becoming ordained into the church was never on my 'to do list' but God obviously had other ideas. It is hard to believe that it is almost 12 months since I was ordained into the priesthood.

Music still plays an important part of my worship although I have changed one set of gowns for another – no stiffened petticoats this time, though. I find music connects me with God. It serves as a vehicle on which I can move into his presence, sometimes with the slower prayerful Taizé or Plainsong and other times with the Big Resounding classics like “How Great Thou Art” and “Jerusalem”. I also really enjoy the modern Christian music and, as you have maybe observed, find it hard to keep still when the rhythm gets going.

I wonder what serves as a vehicle for you when you come before God. For many it is the pleasure of sitting in the silence and waiting on the Lord. Isn't it wonderful that we have so many ways available to us? Of course the main thing is to actually come to God and sit in his presence whenever and as often as we can.

Music, silence dance and movement all have their part to play.

I remember you all in my prayers and perhaps you will remember me in yours.

God's blessing to you all.

Revd. Gloria.

JULY PARISH DIARY

SUNDAY 1ST

FOURTH SUNDAY AFTER TRINITY

- 9.30 a.m. Holy Communion (*Revd Dennis Shaw*)
- 11.00 a.m. Holy Communion at Crossley House
- 7.30 p.m. Adult tap dancing
- 9.30 a.m. Holy Communion at St. James's
- 6.15 p.m. Cub Scouts
- 7.30 p.m. PCC meeting
- 9.30 a.m. Morning Prayer
- 6.00 p.m. Beaver Scouts
- 7.30 p.m. Scouts

SUNDAY 8TH

FIFTH SUNDAY AFTER TRINITY

- 9.30 a.m. Holy Communion (*Revd. Richard & Mrs. Jean Bailey*)
- Tuesday 10th 7.30 p.m. Adult tap dancing
- Wednesday 11th 9.30 a.m. Holy Communion (*Revd. Gloria Hardisty*)
- 11.30 a.m. Ings Way Lunch Day
- Thursday 12th 9.30 a.m. Morning prayer
- 6.30 p.m. Scout Group Open Evening
- Saturday 14th 1.00 p.m. Holy Matrimony
- Garden Party at St. James's

SUNDAY 15TH

SIXTH SUNDAY AFTER TRINITY

9.30 a.m. Parade Service and Holy Communion (*Revd. Gloria Hardisty*)

Tuesday 17th

7.30 p.m. Adult tap dancing

Wednesday 18th

9.30 a.m. Holy Communion at St. James's

6.15 p.m. Cub Scouts

Thursday 19th

9.30 a.m. Morning prayer

6.00 p.m. Beaver Scouts

7.30 p.m. Scouts

Saturday 21st

11.00 a.m. Table Top/Car Boot Sale

SUNDAY 22ND

MARY MAGDALENE

9.30 a.m. Holy Communion (*Revd. Gary Hodgson*)

Tuesday 24th

7.30 p.m. Adult tap dancing

Wednesday 25th

9.30 a.m. Holy Communion (*Revd. Gloria Hardisty*)

Thursday 26th

9.30 a.m. Morning Prayer

SUNDAY 29TH

EIGHTH SUNDAY AFTER TRINITY

9.30 a.m. Holy Communion (*The Ven. David Lee*)

Tuesday 31st

7.30 p.m. Adult tap dancing

Bird and snake

There is a story told of a man who was out in the forests of South America, when he saw a bird chirping and fluttering in great distress. He soon saw why. Creeping along the branch of the tree towards her nest was a great venomous snake, intent on taking her fledglings, who were still helpless in the nest. Suddenly the bird flew away, and the man thought she had abandoned her chicks. But no, a few moments later she was back, with a small twig covered in leaves in her mouth. The bird placed this twig over her babies in the nest, and flew to a branch nearby, to watch for the snake's arrival.

Sure enough, the snake glided along the branch, and paused in front of the nest. It reared its sleek head, eyes glittering, its tongue darting here

and there, ready to strike. Suddenly its tongue came into contact with the twig that the bird had laid across the nest. The result was dramatic. The snake veered back and away, as if it had been stabbed by the little twig. It swayed for a minute, and then slid quickly off and down the tree, disappearing into the long grass.

The man was fascinated, and carefully lifted the twig off of the nest, wrapped it in a bit of cloth, and took it home with him. He showed the twig to a native friend, asking what it was. His native friend explained that the twig was from a bush that was poisonous for the snake, and which it was known never to touch. The little helpless bird had used the small twig as her strong defence from attack.

Satan in scripture is known as 'that old serpent' He is intent on the destruction of people. But God has told us in his Word that there is a tree which is poison to our enemy, and which offers protection for all of us, old and young alike. It is the cross of Jesus Christ. On the cross Jesus died for our sins. We need no longer live under evil dominion.

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46th Bradford North Scout Group

Our Group is about to expand further with the opening of an Explorer Unit this month for young people aged 14 -18. Explorer Scouts have the opportunity to further their skills and develop leadership skills en route to gaining the Chief Scout Diamond Award and Queen's Scout Award. The Duke of Edinburgh Awards Scheme will also feature greatly in the planning. It will be good not to 'lose' our members, some of whom have been with us since they were six years old in our Beaver Colony. The unit will be led by Natalie Howard.

We are delighted to welcome David Chapman to our leadership team ; David is a fully qualified Scout leader and will be able to assist Colin and Adam with our ever growing Troop.

Gloria came along to our section meetings last month and seemed to enjoy the experience.

Our Scouts took part in the District Shooting competition at Blackhills - alas their accuracy left much to be desired! More practice needed I fear.

We are all looking forward to our week long summer camp at Blackhills when there will be a host of activities including archery, canoeing and kayaking, cycling proficiency and swimming. We will also visit Cliff Castle and take part in an incident hike. Badges to be covered include athlete, scientist, meteorologist, first aid and chef. We will visit the Star Centre at Keighley College to learn more about the solar system and constellations - this will ensure we cover most of the Astronomer Badge requirements.

Bev Howard GROUP SCOUT LEADER

46th Bradford North Scout Group

Invite you to their

Open Evening

**incorporating the Annual General
Meeting**

on

Thursday 12th July

At 6.30 p.m.

**Presentation of Inspection Prizes,
Awards and badges.**

BBQ Supper

Raffle & Quiz

**Please come along you will be most
welcome**

The Bible in Welsh. (Y Beibl Cymraeg)

Ian Mc Alpine.

Several 19th century sources record that parts of the Bible were translated into Welsh before the 15th century, but the first complete translation, taken from the Latin Vulgate was "the manuscript of Celydd Sfan," which was in existence by 1470. After the Reformation a translation from the Greek text of the New Testament (Yr Newydd Destament) was made by William Salesbury (c.1520 - c.1600), a Welsh scholar, and was printed in 1567 by Humphrey Toy.

However by far the most important early version was the first ever translation of the whole Bible from the original languages in 1588 by William Morgan (1545 - 1604), Bishop of Llandaff and St Asaph. Morgan soon began work on a revision (or a new translation) of his 1588 Bible, which contained a number of printing errors. After Morgan's death, Bishop Richard Parry and Dr. John Davies continued the work aiming to polish the literary language, replace words and phrases considered too informal, and make the text closer in spirit to the 1611 English Authorised Version. This improved text was published in 1620. It is still called, rather misleadingly, William Morgan's translation, and it is this rather than the 1588 text which became the standard Welsh Bible until the 20th century and is still widely read. The 1620 version occupies a similar place in the Welsh language as the English KJV. Early editions were large folios intended for use in churches; and it wasn't until 1630 that a smaller edition was published for use in the home. An original 1620 Welsh Bible is displayed in St Asaph Cathedral and was used at the investiture of Prince Charles at Caernarfon Castle in 1969. The translation of the Bible into Welsh was important to the survival of the Welsh language when it was becoming increasingly marginalised.

A new translation, y Beibl Cymraeg Newydd, (The New Welsh Bible) was published in 1988 to coincide with the 400th anniversary of Bishop Morgan's original edition and has partly replaced the Morgan translation, although there is some disagreement as to the accuracy of the translation. A revision was released in 2004.

25th July: St. James the Apostle - Apostle to Spain

James and his brother John were sons of Zebedee and fishermen from Galilee - the 'sons of thunder', as the gospel writers describe their impetuous characters and fiery tempers.

James stands out on three accounts: he was one of the three disciples who witnessed the Transfiguration of Christ. Jesus took him, along with Peter and John, to 'watch' with him in the garden of Gethsemane. Finally, he was the first apostle to die for the Christian faith, when in AD 44 King Herod Agrippa put him to the sword in Jerusalem at Passover time.

In the centuries following his death, James became associated with the evangelising of Spain, and as a powerful defender of Christianity against the Moors. The heyday of the cult of Santiago de Compostela was from the 12th to the 15th century, and the pilgrimage to Compostela became one of the most important of medieval Christendom. This in time transformed the iconography of James, and his emblems became the pilgrim's hat and the scallop-shell of Compostela. Over 400 English churches have been dedicated to James.

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SONGS OF PRAISE

Surely everyone has a favourite hymn!
Well on 23rd September there will be a Songs of Praise service at St Saviour's Church at 3.30pm where there will be an opportunity to hear people's favourite hymns along with some special readings, biographies of the hymn writers and anecdotes about what makes a 'favourite' so special.

Come along and join in the singing at this very informal service, and afterwards enjoy a chat and a cream tea in the church hall.
Everyone is welcome.

! BUT FIRST !

Remember to let the Church Wardens, Kaaren or Eric, know your favourite hymn, and perhaps your reason for choosing it, so they can endeavour to include it in the service.

Car Boot/Table Top Sale

Saturday 21st July

11.00 a.m. to 2.00 p.m.

Pitches £10 (to include free bacon butty and drink) available from James Muff
(01274 560400)

Entrance for buyers is £1 and includes free tea/coffee and biscuits.

Come along and grab a bargain!

Come along and grab a bargain!

Cry baby

A woman took her 4-month-old baby to visit her neighbour. The baby began to fuss soon after they arrived. Callum, the 5-year-old son of the neighbour she visited said, "Where did you get this little baby from?"

"He was sent from Heaven," the mother replied. As the baby continued to cry and yell, the little boy said, "I bet I know why he was sent from Heaven. God wanted it quiet up there!"

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A Sight for Sore Eyes

It was market day in Pickering, and we had walked down the main street looking at the market stalls, (and finding an HSBC we had been told wasn't in the town). Walking back up the street we felt in need of a cup of coffee. We had seen a notice saying that coffee was being served in the church, so we climbed the steps into the churchyard, and entered the church.

At first we concentrated only on the corner and the table where the coffee was being served, and after collecting our drink and a scone, sat down at one of the tables at the rear of the church. Suddenly, we noticed something wonderful. The church had an almost complete set of 15th century wall paintings. They stretched all the way along both sides of the nave as far as the crossing under the tower. It was difficult not to gape at such a marvellous sight.

The guide book not only reproduced all the paintings, but gave us a potted history. They had been commissioned in 1450, and painted over the following ten years. At the Reformation they had been covered, and then totally forgotten. They were rediscovered accidentally in 1852, when a heavy layer of plaster was removed during renovations of the church. Although many people came to see them, and although the Archbishop felt they ought to remain on view, the Vicar felt that they would distract attention from his sermons and had them covered with whitewash. However, a later Vicar decided to remove the whitewash, and have the paintings restored, and they remain to be seen to this day.

Huge depictions of St George and St Christopher face the visitor as he or she enters the church. John the Baptist comes next, depicting his execution, and the gift of his head to Herod. Above Herod's feast is a depiction of the coronation of Mary as Queen of Heaven, providing a contrast to the despotic rule of Herod. The martyrdom of King Edmund of East Anglia in 869 by the Vikings follows, with the martyrdom of Thomas Becket above. On the south side, under the tower crossing is a busy fresco, showing many of the stages in the life and martyrdom of St

Catherine of Alexandria. She was broken on a wheel, (giving us that firework favourite, the Catherine Wheel) and then beheaded. Then follows a series showing the seven corporal works of mercy; scenes from the life of Mary; and the passion and crucifixion of Christ. Finally over our heads as we leave the church are two huge renderings of the descent into Hell, with Christ rescuing souls from the jaws of a fiery dragon, and the Resurrection.

They are magnificent paintings in marvellous detail; no wonder the Revd. Mr Ponsonby felt that they would distract from his sermons. Perhaps that said something about his sermons, but we shall never know! But Mr Ponsonby was correct in one thing: the pictures were the teaching aids of the fifteenth century worshipper. When the service was in Latin and unintelligible, such wall paintings were the way in which they learned their faith.

There were other treasures in the church at Pickering, but the wall paintings were a great bonus to two tired and thirsty visitors.

R. W. Bailey

Diamond Jubilee: Elizabeth - pt 6 Far beyond these Shores

David Winter, Former Head of Religious Broadcasting, BBC.

I imagine every British monarch has had one event during their reign that served to remind them that 'uneasy lies the head that wears the crown', as Shakespeare put it. There have been several for Queen Elizabeth, some family, some personal, but there was one long-running controversy back in the nineteen-sixties and seventies which represented an unusual challenge to her authority. It seems a long while ago now, though the country involved still manages to stir up controversy from time to time. That country was Rhodesia, or Zimbabwe, as it's now known.

Named after Cecil Rhodes, who discovered the country's enormous mineral wealth, it was one of several African lands which were the scene of political unrest fifty years ago. The others - Northern Rhodesia

(now Zambia) and Nyasaland (now Malawi) - moved from exclusively white rule to multi-racial government, though not without some pain.

Southern Rhodesia set its face against any such progress. The Rhodesian prime minister, Ian Smith, refused to countenance sharing power with black Rhodesians and in 1965 declared UDI (Unilateral Declaration of Independence). The Queen herself became involved, suspending the Constitution. Eventually, in 1970 the former colony became a republic with a constitution embodying permanent white majority rule. It was not recognised by the United Nations, and economic sanctions and international diplomatic pressure followed.

Eventually, the inevitable happened. Ian Smith's regime fell, and under the new name of Zimbabwe the country became an independent multi-racial nation. The transfer of government was supervised by Britain, but the new president, Robert Mugabe, failed to bring the different racial and tribal groups together and increasingly presided over what was recognised as a 'failed' state. In 2002 her membership of the Commonwealth was suspended by the other member states, and the next year Robert Mugabe took Zimbabwe out of the Commonwealth altogether.

We may remember that the young Elizabeth at the age of twenty-one had promised that her 'whole life, whether it be long or short, shall be devoted to your service and the service of that great imperial family to which we belong'. Twenty years later she described very effectively the change which had come over that 'imperial family'. The Commonwealth, she said, 'bears no resemblance to the Empire of the past'. There is surely little doubt that the whole Zimbabwean issue would have represented for her a great personal disappointment. Yet, as Kenneth Kaunda of Zambia said long ago, the transformation of Empire into Commonwealth 'was an achievement made possible because of the personality of Queen Elizabeth. Without that, many of us would have left'.

In her jubilee year, we do well to remember that her dignity, wisdom and foresight are highly valued not only at home, but across the world.

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More than 2,500 people unite to stage York Mystery Plays

The York Mystery Plays, a medieval cycle of plays which have been performed by the people of York for hundreds of years, return to the city this year on an epic scale, from 2nd to 27th August. Against the magnificent backdrop of the St Mary's Abbey, a cast of professional actors will join more than 1,500 local volunteers as the two casts of community ensemble, musicians, choir and crew.

Telling the story of the cosmic battle between good and evil, from creation to the last judgement, the York Mystery Plays have been performed by the people of York for more than 800 years and are a world-famous part of the city's cultural heritage.

The stage for this production will be 357 square metres. 3,250 individual items of costume will be used at each performance. There will be 1,400 metres of cabling – that's from the ground to the top of York Minster 19 times. The volunteers alone would fill more 17 double decker buses. Details and tickets: www.yorkmysteryplays-2012.com

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The Florist

The florist, whose skills
With flower and bloom,
Bring brightness that fills
The gloomiest room.
She takes of God's art,
And makes it her own;
The joy of her heart
In colour is shown.

The breath of the moment
Is captured and tied;
Brings comfort in torment
Or tears to a bride.
A gift for a friend,
A sister or mother
A token to mend
The heart of a lover.

O Floral Elation
Of colour and form!
She's gilding creation,
And makes our hearts warm!

By Nigel Beeton
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Humour Lines

Ever noticed that the people who are late are often much jollier than the people who have had to wait for them?

How long a minute is depends on what side of the bathroom door you're on.

Kids' wisdom: In the Olympic Games, Greeks ran races, jumped, hurled the biscuits and threw the java.

July Roll of Remembrance

1st	Katherine Harker	(1978)
2nd	Irene Hammond	(1982)
3rd	Marion Dixon	(1999)
5th	Victor Surtees	(1983)
7th	George S. Jones	(1944)
10th	George William Griffiths	(1980)
11th	Sydney Ryan	(1994)
14th	Francis Lloyd	(1981)
	Priestley Waddington	(1968)
16th	Hannah Ayres	(1991)
	Gwendoline Perrie	(2003)
17th	Amy Metcalfe	(1975)
	Margaret Ann Singleton	(1971)
	Jack Birkby Sugden	(1976)
	Richard Hartley	(2003)
20th	Beatrice Alice Renton	(1981)
21st	Philip Chater	(1969)
	Tom Smith	(1983)
	James Ernest Newsome	(1984)
	John Wilkinson	(1970)
27th	Amy Chapman	(1983)
	Beatrice Chilvers	(1992)

**ST. SAVIOUR'S PARISH CHURCH
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Priest-in-
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